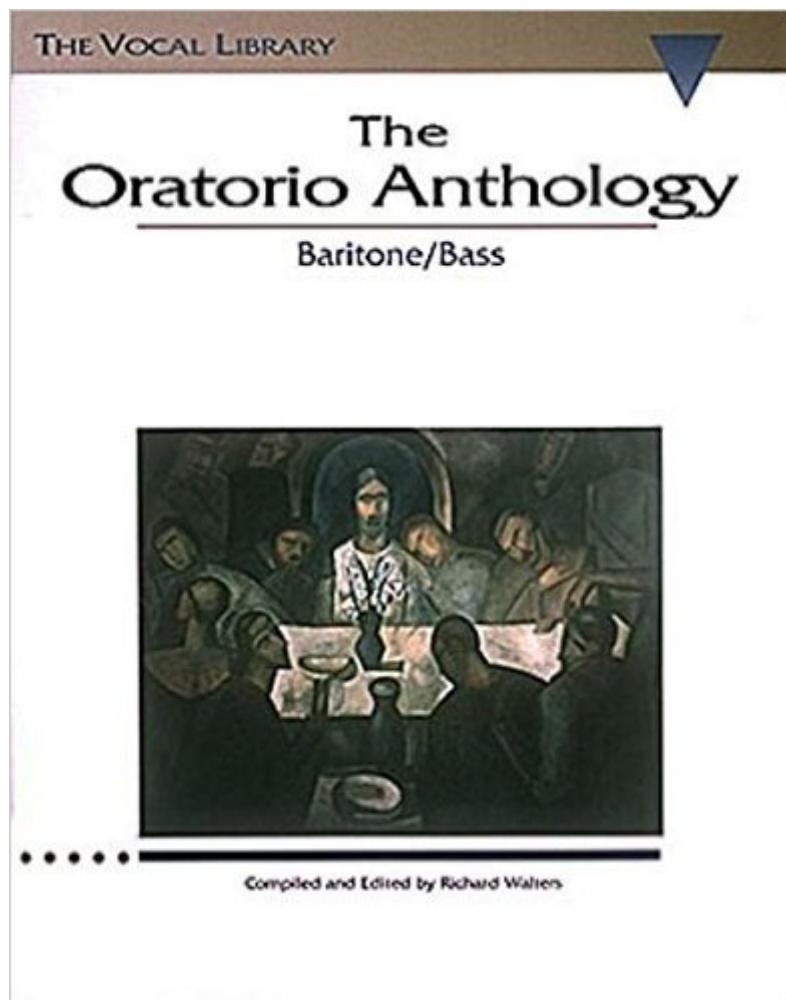


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The Oratorio Anthology: The Vocal Library Baritone/Bass



Synopsis

(Vocal Collection). This is the most serious and useful collection yet published of solo arias from oratorios, masses and cantatas. The literature was confined to work by major composers, and by-passes the dated oratorio literature found in previous collections. The most famous music is here, and so is interesting and less famous music by masters. There are new music engravings for each aria, and extensive historical notes and translations. Solo instrumental obbligato parts, which can be cut from the book, are included on appropriate selections.

Book Information

Series: Vocal Library

Paperback: 272 pages

Publisher: Hal Leonard (October 1, 1994)

Language: English

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Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #286,016 in Books (See Top 100 in Books) #8 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #67 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #166 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

It's a very good book, covering many of the basics and several forgotten masterpieces. Puccini's Crucifixus from his Messa di Gloria is a good example of the fantastic forgotten works that are in here. The versions of Handel's Messiah are not correct, however. They are from an easy version for students; so if you are looking to do any Messiah, then get a copy of the score and not this book.

It is a very useful and reasonably priced anthology, consisting of about half Baroque period and half Romantic period arias, including some seldom heard gems like "Honor and Arms." The previous review of the Messiah arias not being exact to the original Messiah score is correct, but the editorial changes are mostly in the accompaniment, and not so significant that they could not be used as stand-alone solos or auditions pieces. I recommend this book as an inexpensive addition to any

bass/baritone library. I bought it for myself to replace a very old and worn-out sacred anthology book that I have had since high school (grad. class of 1980) by G. Schirmer.

Another great buy!

Bought it used for very cheap and it is in very good condition.

Excellent anthology at a reasonable price. Arrived in perfect shape.

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